

LA JOLLA MUSIC SOCIETY

The Conrad Prebys Performing Arts Center

The Conrad Prebys Performing Arts Center, opened in 2019, is the heart of cultural, arts education, and community event activity in La Jolla, California. The Conrad is the permanent home of La Jolla Music Society and hosts world-class performances presented by LJMS and other local arts organizations. With four outstanding performance and activity spaces, The Baker-Baum Concert Hall, The JAI, The Atkinson Room, and the picturesque Wu Tsai QRT.yrd, The Conrad is an inviting campus for a wide variety of events.

The Conrad was designed by Epstein Joslin Architects, Inc., of Cambridge, Massachusetts. EJA is known for creating cultural destinations that energize the community. The artists are inspired to greater heights by the architecture, including the selection of materials and the play of light in the space, and the connection is deeply felt by the patrons.

The Conrad's acoustics were directed by Yasuhisa Toyota of Nagata Acoustics, whose long list of credits include Los Angeles' Walt Disney Concert Hall, Tokyo's Suntory Hall, Hamburg's Elbphilharmonie, and Paris' Philharmonie de Paris. Every detail was considered to ensure that The Baker-Baum Concert Hall provided a top experience for both the artists and the audience, and the result is extraordinary. The shape of the room and the meticulously selected materials provide just the right reverberance and resonance, and the air handlers are silent.

The Conrad's premier facilities are in demand for rental events including concerts, lectures, conferences, fundraising galas, weddings, and meetings. The venue has become a destination for audio recordings and streamed video events by offering state-of-the-art sound systems, lighting, projection, and video production equipment. There is also a full catering kitchen and support spaces for artists.

Capacity:

The Baker-Baum Concert Hall	481
The JAI (cabaret-style table seating)	136

To see photos and take a virtual tour of The Conrad please visit <https://ljms.org/the-conrad/>

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